**College of Saint Mary**

**Lesson Plan Format with Lesson Reflection**

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| **LESSON/ACTIVITY INFORMATION** | | | | |
| **Title: Shape Art** | | | | |
| **Your name:**  **Nicole Moore** | **Age or Grade Level:**  **Pre-K/Kindergarten** | | **Integrated Disciplines/Subjects:**  **Art/Creativity** | **Time frame for Lesson:**  **30 Mins** |
| **STANDARDS, OBJECTIVES, ASSESSMENTS & MATERIALS** | | | | |
| NE-ELG: (CA.02)   * Child broadens artistic exploration * Child progresses in exploration and experimentation with new materials and techniques   NFAS: FA 2.2.1.a -- Experiment and explore ideas and materials | | | | |
| **Objectives:**  After discussing that you can use a variety of materials to make art, students will create anything of their choice using various shapes. | | | | |
| **Assessment:**  The assessment for this project will be the students’ participation in the discussion about art and the completion of their shape art. | | | | |
| **Materials:**  Paper  Glue  Markers, pencils, crayons, paint  Cut of shapes (optional) | | | | |
| **LESSON PROCEDURES** | | | | |
| **Anticipatory Set:**  To start the lesson I will gather the class on the front rug. I will then talk with them about how you can use anything to make art and give various examples. Then I will introduce the project that they will be doing | | | | |
| **Input/Modeling/Guided Practice/Check for Understanding:** | | | | |
| **Teacher will do:**   * The teacher will gather the students on the front rug and discuss with them how various objects can be used to create art. While doing so, the teacher will show examples * The teacher will then introduce the project that the class will be doing today using different shapes. * The teacher will then tell the class to go back to their desks and she will pass out materials. | | **Student will do:**   * The class will gather on the front rug and participate in the discussion and will be able to ask any questions if needed. * The class will then listen to the teacher introduce their new project. * The students will then walk back to their desks and wait for the teacher to pass out materials * The students will then create their own work of art using shapes | | |
| **Closure:**  Once the students are finished with their art they will be put on a bulletin board for display. The teacher will then ask if the class liked the project by either giving a thumbs up or thumbs down. | | | | |
| **Differentiation:**  For a student who has a disability and is unable to cut out their own shapes or draw their own shapes, a para or myself could have pre-cut shapes and help to glue them on a paper by having them point to where they want that shape or a certain color of a shape. | | | | |
| **References:** *N/A* | | | | |
| **LESSON ANALYSIS**  *Review all of the previous sections of your lesson plan* ***and***  *complete item in the following section prior to teaching your lesson.* | | | | |
| **Content Knowledge:**  By doing this project students get to explore different types of art and how you can use various techniques or objects to create. By having them create art with shapes, they get to practice using and drawing various shapes.  **Teaching Methods/Strategies:**   * Teacher led discussion about art * Students creation of art * Display of student art | | | | |
| **REFLECTION**  *After teaching the lesson, write a reflection to evaluate how you feel the lesson went (flow, timing, materials, etc.) and write a clear description about evidence of student learning. This description should directly refer to your plans for Assessment including your documentation strategies.* | | | | |
| *Use the following thought questions to help you write your reflection.*   * *Review your assessment results. Did each child meet the objective? How do I know that each child learned what was intended?* * *Were the children productively engaged? How do I know?* * *What unplanned activities occurred? Why did these occur?* * *Did I alter my instructional plan as I taught the lesson? Why?* * *What additional assistance, support, and/or resources would have further enhanced this lesson* * *If I had the opportunity to teach the lesson again to the same group of students, would I do anything differently? What? Why?* | | | | |

Updated by Dr. M. K. Felton

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